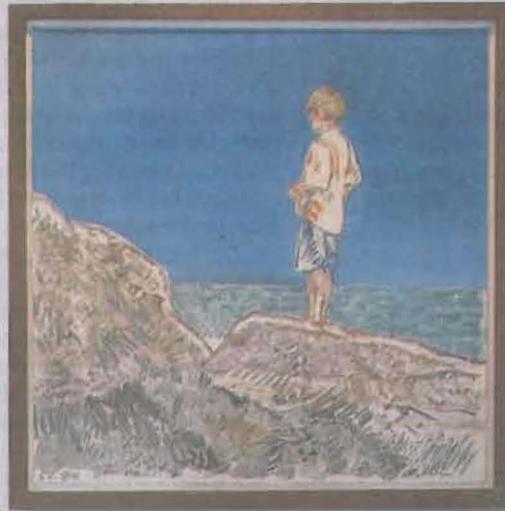


GOOD TIMES

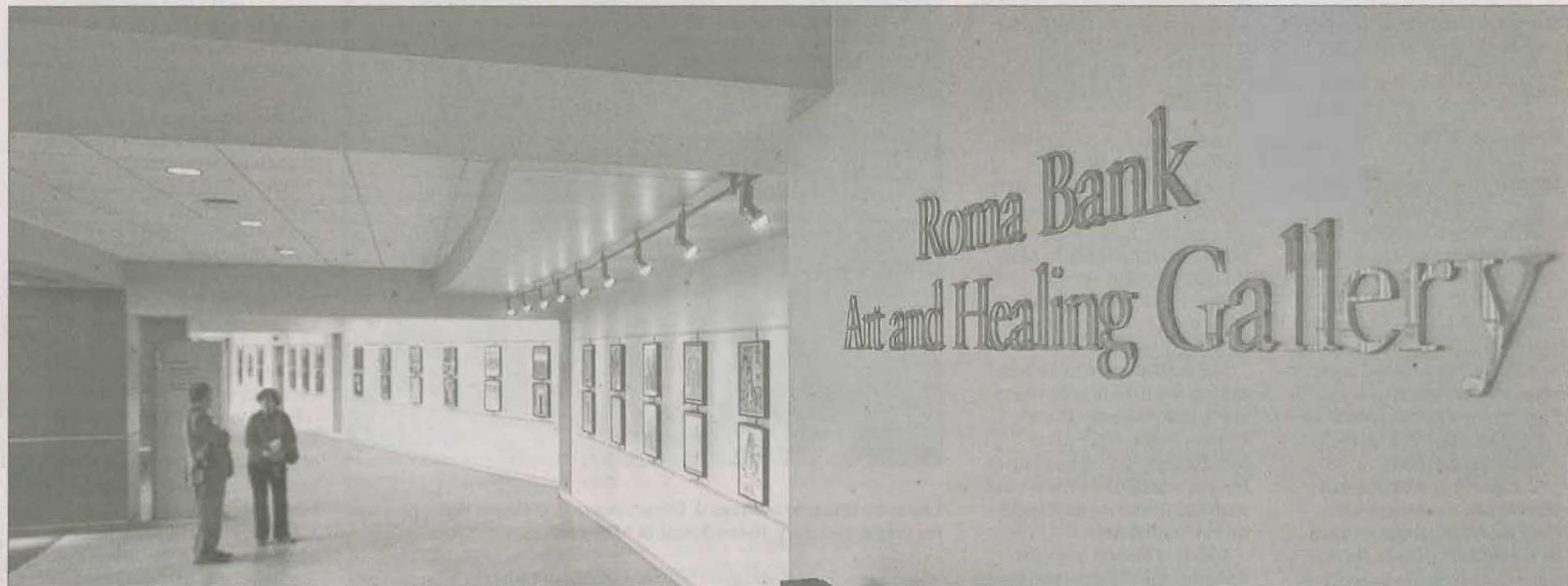
Healing art

Inaugural exhibition at
Capital Health Medical Center – Hopewell
endeavors to bring peace and healing
to body and spirit



FINE ARTS

The healing power of art



PHOTOS BY MICHAEL MANCUSO/THE TIMES

Monoprints line a corridor in the Inaugural Exhibition at the new Capital Health-Hopewell medical center.

MEDICAL CENTER'S INAUGURAL EXHIBIT FEATURES WORKS BY 20 DISTINGUISHED PRINTMAKERS

Inaugural Exhibition at Capital Health-Hopewell

When: Through February and possibly beyond. Visitors are welcome anytime

Where: Capital Health Medical Center – Hopewell, One Capital Way, Pennington

Contact: Nancy Schlitter, (609)-303-4000

By Janet Purcell

SPECIAL TO THE TIMES

Much has been written about the new Capital Health-Hopewell facility, the advances in medical technology that can be found there, its architecture and state-of-the-art amenities.

So far, however, little has been said about one of the major facets of the development plans — that of infusing the spirit of art as an embodiment of the holistic approach to health.

Recognizing the way art reduces stress for patients, their families and caregivers, an all-out endeavor was made to have original art in the lobbies, the emergency rooms, every public passageway, the gift

shops and, most importantly, in every patient room.

There are more than 800 works of art on permanent display throughout the building, and sculptures are presently being installed on the landscaped grounds outdoors.

In addition, a gallery on a balcony overlooking the reception area and outdoor waterfall wall beyond the windows has been installed where exhibitions will be mounted on a rotating basis throughout the year.

The inaugural exhibition, now open to the public, is a display of monoprints of the original works of art on display throughout the hospital. Working together, art consultant Lin Swensson and Judith Brodsky, founding director of the Brodsky Center for Innovative Editions, Rutgers, enlisted a group of local artists and invited them to create new art for the patient areas of the hospital.

From that group, 20 selected artists created art along guidelines proposed by Swensson that would not limit each artist's

creativity, but would insure appropriateness for a healing setting.

Each artist made sketches of the works they were submitting and, after suggestions by Swensson and refinements by the artists, the intricate procedure of printmaking ensued at the Brodsky Center.

"From the perspective of the Brodsky Center, it was so satisfying to be able to fulfill the hospital's needs with a project that took us beyond anything we had attempted before," Judith Brodsky says.

Over the last nine months, all of the resultant 800 works of art were framed and installed by Dot Paolo and her staff at North Brunswick's Rabbet Gallery.

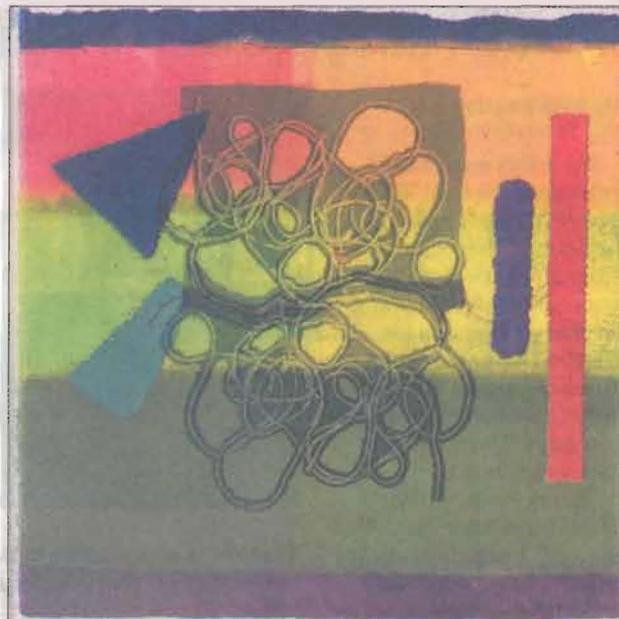
According to Paolo, the prints are a combination of monotypes, monoprints and photo etching using non-toxic materials. There is also printed paper collage by Marie Sturken and some hand coloring with pencils by Marsha Levin-Rojer. Hetty E. Baiz used gold leaf to adorn her prints that present a multicolored and patterned "Butterfly" and "Frog."



"One Week Old," an archival digital print by Eileen Hohmuth-Lemonick, is a montage of images of a newborn baby.

Sturken's works are her "String Series I and II," in which scrap-like shapes twist and twine against a background of myriad rainbow hues.

Marsha Levin-Rojer's "City Rhythm Continued I and II" city skyline shows the skyscrapers first in pale tones and then



"String Series II" by Marie Sturken, left, and "Guatemaltecas Brincando Cuerda" (Guatemalan Girls Jumping Rope) by Armando Sosa are part of the Capital Health-Hopewell inaugural exhibition.

Capital

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enriched with deeper color.

Worthy of special attention are the monoprints of Armando Sosa's works. Titled "Pavos Altenses (Highland Peacocks)" and "Guatemaltecas Brincando Cuerdu (Guatemalan Girls Jumping Rope)," these are prints of Sosa's intricate tapestries displayed elsewhere in the hospital. The monoprints portray clearly the texture of the tapestries and Sosa's intricate stitches.

Although this collection includes works by artists whose names are new to this region, there are many whose names and artworks are very familiar. There are two monoprints with lithography done by Rider University art professor Harry A. Naar, that offer views of the

New Jersey shore, its dunes and gliding gulls.

Margaret Kennard Johnson, whose timeless works are familiar to this art community, is represented by her monotype with lithography titled "Story Upon Story," showing tall buildings and the interiors of each of the stories highlighted with a golden door or window here and there.

The McVickers, so much a part of this region's art community, are represented with "The Path" by Lucy Graves McVicker, which is in the style for which she is so widely known, and "Window Treatment," which is a bit more representational. Both are digital prints enhanced with colored pencil.

Charles McVicker's "Beyond the Sea" portrays a boy standing on a rock overlooking the sea, and "Sunday

Morning" shows a man and dog walking along a beach.

But, besides the works by artists who are familiar to us, there are professionals from areas farther away whose works complete the exhibition. One such is Diane Burko, whose paintings for the past 40 years have focused on geological phenomena throughout the world and who was featured with a solo exhibition in 2005 at Rider.

Another is New Hope, Pa., artist Karina Raude, whose monotype with lithography, "Goodnite Story," is a tender portrayal of a mother reading to her child. A lamp burns on a windowsill, and the moon is seen in the night sky outside. Raude, the former head muralist for the Children's Museum of Manhattan, is now a full-time illustrator.

Ellen Homuth-Lemonick, who teaches at Princeton Day School, displays "One Week Old," a monotype collage of eight sepia and white photographs of a newborn stretching, yawning and dozing.

Complementing the art on display is a continuously looping video that gives behind-the-scenes glimpses of many of the selected artists at work and how this exhibition materialized.

This exhibition, innovative in so many ways, offers a glimpse into the planning that has gone into the entire development of Capital Health-Hopewell. It offers a window into the thinking, knowledge and acceptance of the many facets of health care and how art brings peace and healing not just to the body but to the spirit as well.